

ESA MONTHLY BULLETIN – FEBRUARY 2010

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OBITUARY FRANZ TRAXLER

We have the sad mission to announce the premature death of our colleague, **Prof. Franz Traxler**, chair of the Research Network 17 Industrial Relations, Labour Market Institutions and Employment. Besides being a brilliant sociologist, his involvement with ESA was very strong from the beginning of our association. This is a big loss for ESA and for European sociology.

Professional services:

Univ. Prof. Mag. Dr. Franz Traxler

- Austria's Contact of the European Group for Organizational Studies (EGOS), 1984-1991
- Co-organizer, Plenary Session "Organizational Culture", Joint Conference of the Austrian, German and Swiss Sociological Association, Zurich, 1988
- Co-organizer, 10th EGOS Colloquium, Vienna, 1991
- President of the Austrian Sociological Association, 1993-1997
- Convenor, 2nd Conference of the European Sociological Association (ESA), Budapest, 1995
- Member, Program Committee, 8th International Conference on Socio-Economics, Geneva, 1996
- Coordinator for the Research Network on Industrial Relations, Labor Market Institutions and Employment within the framework of the European Sociological Association (ESA), since 1996
- Panel organizer, 3rd ESA Conference, Essex, 1997
- Co-organizer, Joint Conference of the Austrian, German and Swiss Sociological Association, Freiburg, 1998
- Panel organizer, 4th ESA Conference, Amsterdam, 1999
- Panel organizer, 5th ESA Conference, Helsinki, 2001
- Panel organizer, 6th ESA Conference, Murcia, 2003
- Panel organizer, 7th ESA Conference, Torun, 2005
- Member of the Scientific Advisory Board of the Hans-Böckler-Stiftung, Düsseldorf, since 2006
- Panel organizer, European Consortium for Political Research (ECPR), General Conference, Pisa, 2007

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CALL FOR PAPERS

“Applied Biographical Research”

**The Interim Conference of the Research Network 3:
Biographical Perspectives on European Societies
and**

**The Annual Conference of the Research Section “Biographieforschung” of the German
Sociological Association (GSA)
in cooperation with**

**The Faculty of Social Sciences of the Georg Simon Ohm University of Applied Sciences
Nuremberg, Germany**

**September 18-20, 2010,
Nuremberg, Germany**

The issue of practical applications had already been a major topic in the early phase of biographical research. In this context the classical studies of Chicago sociology, e.g., Clifford Shaw's "The Jack-Roller" (1930), but also similar studies of social scientists at the University of Poznan (under the influence of Florian Znaniecki) like Stanislaw Kowalski's "Urke Nachalnik" (1933), come to mind. A first interest in a "clinical sociology" (Louis Wirth) emerged in working contexts in which sociologists developed a special interest in the life histories of their research subjects and encouraged and supported them to articulate and to write down "their own story". Life history studies were not just relevant in the context of academic sociological research (in a more narrow sense) but were supposed to enlighten professional practitioners, the public and local elites. At the same time the act of collecting data was marked by the fact that research "subjects" intensely participated as co-workers or even co-authors: They were prompted to actively turn to and reflect about their life history and by doing so they gained new insights. This aspect was more or less neglected in basic theoretical considerations of the early phase of biographical research – as compared with new developments in which, e.g., the creation of knowledge in story telling and "biographical work" (in the sense of Anselm Strauss) become topics of inquiry.

The Nuremberg conference will focus on the practical uses and consequences of biographical research. Such uses and consequences might be intended, registered, surprising, subtle, neglected or just rhetorically invoked or imagined. The idea is to reflect about our studies and to reconstruct what we want to accomplish, whom we want to reach and how we have to deal with restrictions and limitations. Biographical researchers in different countries have gained quite different experiences and specific traditions have developed (cf. the relevance of the concepts of "user participation" and "user empowerment" in the UK and other countries). It will thus be very stimulating and rewarding for colleagues from different European countries to share their experiences and discuss their insights and ideas.

In the last years the topic of practical applications and the applicability of biographical research had been mainly discussed in the context of professional work and education (cf., e.g., the articles in Chamberlayne, Bornat and Apitzsch, eds., 2004). We would like to broaden the focus and invite colleagues who are working on quite different substantive areas to reflect about their studies in terms of their practical uses and consequences. This is just a list of possible topics for our discussion which might be expanded:

- Biographical research for whom: clients, professionals, institutions, social policy makers, the public? How is it possible to deal with possible conflicts of interest?
- The possible tensions between basic and applied biographical research
- The acquisition of skills of biographical research among professionals and the development of settings for acquiring such skills (workshops for reflecting professional practice etc.)
- The application and further development of procedures of data collection and analysis (of biographical research) in professional interventions: chances, risks and limits (in terms of legal barriers, ethical considerations, institutional restrictions etc.)
- The relevance of biographical research for different spheres of activity (counseling, educational support, working with unemployed persons, rehabilitation, therapy, organizational development, medical diagnosis and treatment, counseling of drug addicts, community organizing, supervision, etc.), policy areas (social policy, health policy etc.) and political discourses
- Biographical research and the arts
- Biographical research as a "meta" counseling procedure in order to sensitize professional counseling of clients with regard to their biographical processes
- The influence of funding institutions and officials on different phases and the results of a research project
- Strategies of dissemination of research results in fields of professional practice and their social

- arenas
- The relationship with research subjects and processes of creating knowledge in the research process
 - Practical applications in early “classical” biographical studies
 - Practical implications of different approaches of biographical research (including oral history research)
 - Specifics of applied biographical research in different countries
 - Arenas and debates in which the usability of biographical studies is contested and defeated or defended

PLEASE NOTE

There will be both **English and German** language sessions. In any case the organizers will do their best to make sure that the bilingual character of the conference will be an asset for all participants, that everyone will be able to participate in discussions and that no one feels excluded.

We invite colleagues from different countries and different disciplines of the social sciences to submit abstracts **until 30th April, 2010**.

The abstracts should be no more than one page and can be written either in English or German. They should be sent to *Thea Boldt* (theaboldt@gmx.de) for the Research Network “Biographical Perspectives on European Societies” (ESA) as well as to *Gerhard Riemann* (gerhard.riemann@ohm-hochschule.de) for the Research Section “Biographieforschung” (GSA).

It is also possible to express an interest in **research workshops** for discussing data from ongoing research projects (with reference to the topic of the conference), to present posters and to opt for other forms of presentation.

Conference venue: Georg Simon Ohm University of Applied Sciences, Faculty of Social Sciences, Bahnhofstr. 87, 90402 Nuremberg, Germany.

CALL FOR PAPERS

‘Culture and the Making of Worlds’

ESA Research Network 7: Sociology of Culture – Mid-term conference

**ASK Research Center
Università Bocconi, Milan, Italy
October 7-9, 2010**

The conference aims to explore the role of culture—the symbolic context in which choices and actions acquire shared meanings -as a medium for building “worlds.” Cultures are analyzed in terms of their capacity to help shape the pasts and futures of contemporary societies. They are both ends and means in the society-building process. They establish the terms of engaging injustice, articulating multicultural and multireligious issues, and providing new paths for conflict resolution and peace. They frame our very experience of space and the place in everyday life, as well as individual and collective identities. They provide material for new products, new markets, and new ways of life.

This aim of the conference necessitates an interplay among cultural, economic, political and social analyses. Therefore, the conference will be characterized by an emphasis on interdisciplinarity, to include contributions from economics, political and management science, anthropology, and cultural studies, as well as sociology *per se*.

The conference will be attended by scholars from all over Europe and the United States. The papers will be evaluated through a blind review by the scientific committee of the conference.

The conference will be comprised of the following sessions:

How culture matters

Contemporary societies are characterized by a high degree of complexity, due to several factors, such as the information and communication overload, the extensive migration of people among different countries, the impact of technologies on the organization of everyday life and social interactions, the possibility of rapid travel across the world. For each citizen the probability of getting in touch with “cultural otherness” has become much greater than before. However the “otherness” might be not only a resource, but also a threat. The “stranger”, as Alfred Schutz pointed out, can be the vehicle of innovations and creativity, but also the “natural” source of conflicts. In order to face “otherness” in our complex everyday life we need a cultural frame of analysis. We need to respect the autonomy and uniqueness of each culture in itself. Cultures are reluctant to be domesticated, they need to be interpreted.

In this context the study of culture becomes an important resource for conflict resolution, for articulating issues of justice and human rights, for shaping state-building processes, for driving social and economic development, for understanding controversies raised by multireligiosity. Cultures shape the public knowledge of the past, and the public expectations for the future. They shape individual and collective identities. They affect the impact of innovations and social change in communities and institutions, they construct the social meanings of technologies. On the other hand, they create also new “boundaries”, new forms of social exclusion and marginality. Cultures are active, and in their *active nature* they are always ambivalent and ambiguous.

- 1) Globalization
- 2) Culture, peace and conflict resolution
- 3) Culture and public memory
- 4) Culture, justice and human rights
- 5) Culture and state-building processes
- 6) Multiculturalism and multireligiosity
- 7) Material Culture and identities
- 8) Culture, the quotidien, and axial change
- 9) Arts and cultural heritage
- 10) Cultural critique /critical cultures
- 11) Trading zones of scholarship regarding culture
- 12) Cultural boundaries, marginality, and élites
- 13) Culture and gender
- 14) New products, new markets, and new lifestyles
- 15) The cultures of unsustainability
- 16) Cultures and discourses within organizations
- 17) Culture and power

- 18) Culture and development

How the culture system changes

Cultures are not only “means” in the society building processes. They are also ends in themselves. How does the culture system change in contemporary societies? We are witnessing important transformations due to the increasing impact of new technologies, the increasing role of the media system, which affect the ways in which cultural artefacts can be produced and can acquire their own meanings and values. The creative process undergoes new patterns of production, recognition, distribution and reception. Creative industries acquire a new leading role, both in economics and civil society. The culture and arts systems are affected by new forms of articulation of public discourse, both in different national contexts and in the global arena. In contemporary societies a strong focus on images characterized different forms of cultural production and deeply change the way in which we are conceiving the world. The sessions related to this topic are the following:

- 19) Transformations of arts and cultural production systems
- 20) New trends in cultural consumption
- 21) Fearing the Media
- 22) New media and participative culture
- 23) Media dynamics: genres, channels , audiences
- 24) Conspiracy cultures
- 25) Applied arts and community arts
- 26) Photos that matter
- 27) Arts and fashion
- 28) Culture, fashion and beauty
- 29) Cultural malaise
- 30) Culture and politics
- 31) Intellectual property management and cultural industries innovation
- 32) The future of communication
- 33) Creativity and creative industries
- 34) Cultural industries, districts and urban development
- 35) Cultural innovations and subcultures
- 36) Styles, innovation and design management

Culture, space and time

There is an interplay among culture, space and time. The way in which we make experience of the world is culturally and historically determined. Space and time are culturally shaped. Several researches in

different countries have documented to what extent the definition of space can differ. The articulation of the space typical of contemporary society is the urban agglomeration, the city. From New York to Tokyo, from Paris to Berlin, from Rome to Milan: these are the forms of the space that “we have in mind” when we think at “our places”. Obviously there are many other forms, which do not correspond to the urban conception of space, but they are not hegemonic, especially in the European context. Also the time is conceived very differently across cultures. The linear definition of time, which links the past to the future, and requires to remember controversial pasts in order to avoid their coming back is indeed a specific conception of time, shared by only a part of the world population. The sessions related to this topic are the following:

- 37) Spaces and meanings in contemporary urban agglomerations
- 38) The city: representing and represented
- 39) Urban planning and branding
- 40) The aesthetization of space
- 41) Time and culture
- 42) Cultural heritage and local development
- 43) Art, identity, culture in transit: Roma people

(44, 45) ***Culture at the frontier*** - PhD. Sessions

Sessions organized in cooperation with the Section “Processi e Istituzioni Culturali” of the Italian Sociological Association

- (46) Social networks and new forms of sociability
- (47) Media, public communication and citizenship
- (48) Visualising culture: culture, the visual and everyday life

We invite papers that address the topics listed in the sessions. Please, before submitting an abstract, visit the website of the conference www.esaculturebocconi2010.org, where you can find a detailed description of each session. We invite abstracts of **250 words by April 20, 2010**. Please include in your abstract information about the theoretical framework of the research, the methodology employed, and the contribution of the paper. Please indicate to which session the paper is submitted. Abstracts should be sent via the submission form on the conference website. Acceptance will be communicated by May 28th. Early bird inscriptions will be accepted until June 20th. For any other information regarding registration, payment of the conference fee, deadlines, accommodation and travel, please visit the conference website.

Queries can be made on the conference website. They will be answered by email.

For the website of the research network **Sociology of Culture** please visit:

http://www.europeansociology.org/index.php?option=com_content&task=view&id=25&Itemid=29

For the website of ASK Research Center please visit: www.ask.unibocconi.it

Looking forward to seeing you all in Milan!

Coordinators

Anna Lisa Tota (tota@uniroma3.it)

Stefano Baia Curioni (stefano.baia@unibocconi.it)

Further members of the Scientific Committee

Pertti Alasuutari, Tia De Nora, Paola Dubini, Thomas S. Eberle, Dick Houtman, Hubert Knoblauch, David Inglis, Mark Jacobs, Rudi Laermans, Zannie Giraud Voss

Organizing Committee

Stefano Baia Curioni, Anna Lisa Tota, Paola Dubini, Ilaria Morganti, Lia Luchetti, Patrizia Minoia

CALL FOR PAPERS**Mid-term Conference****Research Network 14: Gender Relations in the Labour Market and the Welfare State**

**University of Leicester, UK,
30 September to 1 October 2010**

We are inviting abstracts for the mid-term Conference of the European Sociological Association's Research Network 14: Gender Relations in the Labour Market and the Welfare State.

The aim of this conference will be to establish the role and position of Gender Relations in European Labour Markets and Welfare States and consider what achievements have been made and what challenges remain. This should enable discussions about future developments, Europe-wide, interdisciplinary learning and attempts to influence policy developments. All papers should consider current economic and policy developments at a comparative, European, national and/or regional level.

In particular, we encourage submission of abstracts on the following themes:

- The intersections between labour markets and welfare states in Europe
- Post-fordistic living pattern – the role of work and life in current societies
- How can work-life balance be made a reality?
- Gender perspectives on older Workers

Abstracts of up to 250 words should be submitted to the RN convenors by **30 April 2010**. Please include information on the theoretical and methodological approach as well as the key argument and/or findings of the proposed paper. Abstract with more than one author should indicate one contact for communication. PowerPoint and an appropriate computer will be available but please indicate if you require any other equipment.

Presenters will be sent an email informing them whether their abstract has been accepted in the course of May 2010. If you have not heard from us by 31 May 2010, please contact us urgently. Presenters whose papers have been accepted must confirm their attendance at the conference by 30 June 2010 or their presentation will be removed from the programme.

Conference Organising Committee:

Vanessa Beck, University of Leicester
(Vanessa.Beck@le.ac.uk)

Sara Falcão Casaca, ISEG and SOCIUS,
Lisbon (sarafc@iseg.utl.pt)

Aine Ni Leime, National University of Ireland

Linda Nierling and Bettina-Johanna Krings
Karlsruhe Institute of Technology, Germany

Conference registration and accommodation

To encourage participation by a broad range of early career researchers and experienced academics, we do not charge a registration fee. To register, please contact Vanessa.Beck@le.ac.uk with the following information: name, position, affiliation with postal address, country, email address and dietary preferences.

Participants are asked to make their own travel arrangements and book accommodation. Information on how to get to the University of Leicester by rail, bus, air and road can be found at: <http://www2.le.ac.uk/maps>

The following hotels are located within walking distance of the University:

Belmont Hotel (<http://www.belmonthotel.co.uk>): Single room from £ 97.75

Stoneycroft Hotel (<http://www.stoneycrofthotel.co.uk>): Single room from £ 48

Hotel Ibis Leicester City (<http://www.ibishotel.com>): Single room from £ 41.30

Premier Inn Leicester City Centre (<http://www.premierinn.com>): Single room from £ 48

Please note that these room rates are indicative and that they may vary depending on your flexibility and time of booking.

Conference Schedule

The conference will be held from lunchtime on Thursday 30 September 2010 to Friday evening, 1 October 2010. There will be the possibility to register and meet for lunch on Campus from 12.00 on the 30th with a formal welcome at 13.00. We will organise a conference dinner on the Thursday evening which will take place within walking distance of the University and the above mentioned hotels. On Friday, there will be sessions from 9am and the conference closes at 17.00.

We look forward to seeing you in Leicester. If you have any questions, please do not hesitate to get in touch.

Research Network Contacts

Vanessa Beck, Vanessa.Beck@le.ac.uk
Sara Falcão Casaca, sarafc@iseg.utl.pt

CALL FOR PAPERS

(second call, March 2010)

'Great Expectations: Arts and the Future'

Research Network 2 – Sociology of the Arts



**ABSTRACT SUBMISSION DEADLINE EXTENDED
to 14 March 2010**

Please submit abstracts to: RN02.Arts@surrey.ac.uk

The European Sociological Association's **Research Network on the Sociology of the Arts** announces its mid-term conference, *'Great Expectations: Arts and the Future'* to be held:

University of Surrey
Guildford, United Kingdom
1-3 September 2010

The Research Network aims to provide the sociological context for understanding the multi-faceted and interwoven social aspects which characterize the artistic world. The theme of the Guildford conference asks us to look from the present to the future, and abstracts are invited on the thematic sessions. The conference also aims to be inclusive and abstracts are also welcome on any topic within the sociology of the arts.

Thematic Sessions:

1. The Future of the Arts.

These sessions will examine such questions as: How might changes in technology change the production and consumption of the arts? How might changes in the social construction of the arts, for instance, the blurring of the boundaries between fine and popular arts, affect art worlds? Might the arts become more or less democratic? Might there be new art forms? If funding for the arts shrinks in the near future, how will the arts fare? Can the arts contribute to sustainability? Contemporary trends may suggest a variety of alternative futures in these and other areas.

2. Children and the Arts.

Children are the future. Their exposure to art today may make a difference to the arts in times to come. Moreover, the Guildford conference will be held concurrently with the mid-term conference of the ESA Research Network on Childhood. Papers on all aspects of children and the arts, including arts education, pedagogy and art, art therapy, the portrayal of children, and children's participation in the arts, amongst other possible topics, are welcome.

3. Recent Developments in Theory in the Sociology of the Arts.

In order to understand potential future developments, it is necessary to understand contemporary trends. What is new in sociological theories of the arts?

Commemorative Sessions:

The Research Network wishes to offer sessions commemorating the late Professor Richard A. (Pete) Peterson and his influential work. We therefore specifically request abstracts of work that engages with the topics Pete contributed to: arts consumption and the omnivore thesis, the production of culture, arts and policies, and music sociology.

Topical Sessions:

The sociology of the arts is a broad area, united across artistic disciplines and sociological schools of thought by the belief that sociology can inform the study of the arts. We also have an interest in, and usually a deep appreciation of, those art forms we choose to study.

Topics from all areas of the sociology of the arts are welcome, and session titles will be determined so as best to fit the range of abstracts submitted. Sociology of the arts is defined broadly to include fine, popular, folk, commercial, design and street art and the institutions, artists, producers, supporters, audiences and the other organisations and individuals involved with the arts. Abstracts from all social science disciplines, philosophy and the humanities, and from artists and practitioners are encouraged.

It is hoped that there will be sessions on Arts Management, Book Culture, Gastronomie (Food as art), Improvisation, The Market – Is it Artless for the Arts?, and What Sociology of the Arts can say about the Social Value of Art. Submissions on these topics, or on any other, are welcome.

Confirmed Plenary Speakers:

Professor Barbara Adam, Cardiff University, UK with Seth Oliver, Visual Artist, UK, Dr Wendy Schultz, Infinite Futures, Oxford, UK

Abstract Submission: Please submit abstracts of 250 words to RN02.Arts@surrey.ac.uk.

Deadline: extended until 14 March 2010, feedback by 1 April at the latest.

Conference website: <http://esa2010.surrey.ac.uk>

(Apologies are offered for ongoing problems with the website during January and February, which have now been worked out.)

Further information: Contact *Victoria Alexander*, v.alexander@surrey.ac.uk

EUROPEAN SOCIETIES DISCUSSION FORUM

Visit the European Societies Discussion Forum

What are the sociological implications of the appointment of the first EU President? What can sociologists learn from the phenomenon of 'lifestyle migration'? Is there really a distinction between 'the informal economy' and 'big business'?

Members of the European Sociological Association are now encouraged to debate these and other key issues at www.europeansocietiesforum.com, a lively interactive forum dedicated to current European issues from a sociological perspective. The forum is hosted by the journal *European*



Societies, and moderated by its editor, *John Scott* (University of Plymouth). At least one article will be selected from each issue of *European Societies* and be made free to access online to forum participants who can then immediately respond and debate with their peers. In addition, ESA members will be able to suggest topics for discussion that they feel are relevant to their Research Network or are especially current and need further investigation.

Europe is in the midst of massive changes, including the transformations in east and central Europe and the increasing integration of the European Union. For over ten years *European Societies* has been a central reference point for researchers and policy analysts of Europe. Now the journal offers you the chance to join the debate: [click here](#) to have your say now!

CALLS FOR PAPERS/CONFERENCES

CALL FOR PARTICIPANTS

Summer School
Theory for a Global Age: THE PLACE OF AFRICA?

University of Warwick
July 5 – 10, 2010



The Institute for Advanced Study at the University of Warwick is organising an advanced summer school for early career researchers and academics, including PhD students and postdoctoral fellows, on:

'Theory for a Global Age: The Place of Africa?'

The place of Africa within theories of the global is usually present only by its absence. Or, if it is present, then Africa is there to provide local colour to an abstract global theory, theorised from elsewhere. Even within theoretical initiatives that primarily address the world beyond Europe and the US, Africa is very often left off the intellectual map. While it is common to describe what is global about processes observed within African societies, it is rare to describe a global process as African in origin. Nor is much consideration commonly given to the implication for global theories of the foregrounding of Africa within them.

In this summer school, we intend to place Africa firmly at the centre of key debates within the humanities and social sciences. We will ask, among other things, how these debates change if the starting point of analysis is located in Africa itself. Participants will also consider whether there is a conceptual language or theoretical framework for addressing Africa's place in the world. This summer school builds on the summer school run last year on 'Theory for a Global Age: Postcolonial and Cosmopolitan Perspectives.'

The summer school is from **5-9th July 2010** and will take place at the **Wolfson Exchange, Main Library, University of Warwick**. The cost of the summer school is £350 which includes 6 nights accommodation, breakfast and lunch, and all course materials. Travel costs and evening meals are not included in the fee. A limited number of travel bursaries and fee waivers are available on application.

The school is organised around guest lectures, seminars and workshops by faculty from the University of Warwick as well as by invited academics internationally recognised in their fields.

Speakers include:

Sally A. Ashton (Fitzwilliam Museum, Cambridge), Dan Branch (History, Warwick), Karen Excell (Manchester Museum), Hassan Arero (British Museum), Toyin Falola (History, Texas, USA), Pierre-Philippe Fraiture (French Studies, Warwick), Yvette Hutchison (University of Warwick), Maghan Keita (History, Villanova, USA), Victoria Margree (School of Historical and Critical Studies, Brighton), Gerard McCann (University of Oxford), Phil Mizen (University of Warwick), Joyce Nyairo (Moi University, Kenya)

For further details please see the attached brochure and the website:

<http://www.warwick.ac.uk/go/placeofafrica>

Application forms are available from the website and attached here.

The deadline for applications is 12/3/10.

If you have any questions, please contact one of the organisers:

Gurminder K. Bhambra, Daniel Branch, Daniel Orrells at the email addresses below.

g.k.bhambra@warwick.ac.uk

d.orrells@warwick.ac.uk

d.p.branch@warwick.ac.uk

CALL FOR PARTICIPANTS

Summer School on Cultural Dimensions of Politics in Europe 2010

**Center for Public Policy
Prague, Czech Republic
July 3-10, 2010**

The Prague's Centre for Public Policy (Centrum pro veřejnou politiku - CPVP), has teamed up with professors from Poland and UK to launch a Summer School on Cultural Dimensions of Politics in Europe 2010.

The Summer School "Cultural Dimensions of Politics in Europe" is a week long academic program bringing together 30 undergraduate and graduate students of various nationalities and academic backgrounds (political science, sociology, media studies, anthropology and cultural studies, behavioural sciences, gender studies) from all parts of the world to enjoy their summer holidays in the unique academic and cultural environment.

The program is aimed at drawing closer attention to the cultural dimensions of political institutions and processes in Europe (e.g. policy making, political communication, migration and citizenship in the EU).

We invite you to visit our website <http://www.cdpe.cpvvp.cz> to discover all the details about the CDPE 2010. The website contains updated information about the Summer School, application process and on-line application.

We also suggest students to submit their applications by the Early Bird Application Deadline of **April 30, 2010**. The Final Deadline is **May 15, 2010**.

Should you have any questions regarding the Summer School or application process, please do not hesitate to contact us:

CDPE2010

Center for Public Policy

Vyjezdova 510

190 11 Prague 9

Czech Republic

Tel: +420 737 679 605

Fax: +420 281 930 584

www: <http://www.cdpe.cpvvp.cz>

E-mail: cdpe@cpvp.cz

CALL FOR PARTICIPANTS

European Spring Institute 2010 (ESI 2010) on the Future of Europe: Lobbying in Brussels

Prague, Czech Republic

March 27 - April 3, 2010

The Prague's Centre for Public Policy (Centrum pro veřejnou politiku - CPVP) is pleased to announce the forthcoming European Spring Institute 2010 (ESI 2010) on the Future of Europe: Lobbying in Brussels

Who? Prague's Centre for Public Policy ([Centrum pro veřejnou politiku](#) - CPVP) has teamed up to organize the tenth institute On the Future of Europe: Lobbying in Brussels (ESI2010).

Why? The European Spring Institute 2010 is a seven-day academic program designed to bring together 30 undergraduate and graduate students of various nationalities and academic backgrounds to enjoy their spring holidays in the unique academic and cultural environment.

What is it about? The program provides students with an exciting opportunity to deepen their knowledge of the current EU politics through exchange of ideas with academics, policy practitioners and fellow students from different cultural environments. The ESI2010 combines intensive academic courses with cultural, social and recreational opportunities.

We invite you to visit our new website <http://www.esi.cpvvp.cz> discover all the details about the ESI2010. The website contains updated information about the academic content, practicalities and application process.

We also suggest students to submit their applications by Early Bird Application Deadline of, February 22, 2010. The Final Deadline is **March 8, 2010**.

Should you have any questions regarding the ESI2010 and/or application process, please do not hesitate to contact us at:

European Spring Institute 2010

Centrum pro verejnou politiku
Vyjezdova 510
190 11 Prague 9
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Fax: +420 281 930 584
E-mail: esi@cpvp.cz

CALL FOR PAPERS

**'Education and life chances'
Journal of Social Research and Policy**

Deadline for submission: March 15th 2010

Articles, research notes and book reviews are awaited at office@jsrp.ro

The first issue of JSR&P will be focusing on 'Education and life chances'. Education and education-policy are arenas of intense struggles framed within various value systems contending in the modern ideological landscape. Issues of meritocracy, equality and equity, inclusion, exclusion, competition or effectiveness are intensely debated in this showground, informing policy and research in the field of education with an often implicit regard for the wider social consequences of educational processes. No wonder that education in itself is promoted in various ways or, every now and then even contested, as the privileged domain of social intervention. This special issue of Journal of Social Policy and Research will focus on papers devoted to theory-driven or applied inquiries in the field of education as a decisive producer of life chances and social stratification.

Journal of Social Research & Policy

Welfare states have made well-being one of the main focuses of public policies. Social policies entail, however, complicated, and sometimes almost insurmountable, issues of prioritization, measurement, problem evaluation or strategic and technical decision making concerning aim-setting or finding the most adequate means to ends. Given the pressures to effectiveness it is no wonder that the last several decades have witnessed the imposition of research-based social policies as standard as well as the development of policy-oriented research methodologies. Legitimate social policies are, in this context, more and more dependent on the accurate use of diagnostic methods, of sophisticated program evaluation approaches, of benchmarking and so on. Inspired by this acute interest, our journal aims to host primarily articles based on policy research and methodological approaches of policy topics. Our journal is open to sociologically informed contributions from anthropologists, psychologists, statisticians, economists, historians and political scientists. General theoretical papers are also welcomed if do not deviate from the interests stated above. The editors also welcome reviews of books that are relevant to the topics covered in the journal.

The journal is edited by the Department of Sociology and Social Work of the Faculty of Social Sciences of the University of Oradea.

All the articles published in the journal will be in one of the following languages: English, French or German. If the language of submission is not your native language, then the efforts you make to ensure that the language is corrected before submission will improve the legibility of your paper. Submitted articles should contain an abstract in English and 4-6 English keywords and contact details of the author: name, organization, email and mailing address. All articles will be evaluated through double blind review process. Manuscripts will be sent electronically to the email address provided (office@jsrp.ro). The format of the document will be .doc or .docx without using styl.

CALL FOR PAPERS

'Online Lives'

Journal of Comparative Research in Anthropology and Sociology

Journal of Comparative Research in Anthropology and Sociology

Special issue: Online lives

Submissions: **April 30, 2010**

<http://compaso.ro>

The Journal invites contributions for its second issue: "Online lives". Submitted articles and research notes should explore online experiences from a comparative perspective, including such topics as construction of identities, relationships and social networks, privacy and use of personal information, personal and professional communication.

This issue aims to examine questions such as:

- How do virtual worlds and information flows relate to our offline lives?
- How do people create and manage multiple identities, status/roles or social spaces in online surroundings?
- How do different generations, including children, experience the online environment?
- How does the Internet transform interpersonal communication in various social settings?
- How does the Internet change communication in organizations and markets?
- How is access to online information distributed across social spaces, and how does it affect existing social inequalities?
- How does the Internet contribute to methodological developments in sociology and anthropology?

Please send contributions to: journal.compaso@gmail.com

CALL FOR PAPERS

The Discourse of the Social Sciences on Europe: Critical Appraisal and New Research Outlooks

Committee on Sociological Theories and Social Transformations
Italian Sociological Association

Rome, Italy
June 3-5, 2010



The Committee on Sociological Theories and Social Transformation, Italian Sociological Association, is organizing a Conference on *The Discourse of the Social Sciences on Europe: Critical Appraisal and New Research Outlooks*. The Conference will be held in Rome, Italy, June 3-5, 2010.

In recent years, a great number of empirical studies on Europe were developed by the social sciences. A particular focus was put on issues such as the European cultural identity, history and cultural heritage, the connection between Europe and the global society, perception of Europe by the European and non-European citizens, and more.

The Conference will discuss these issues with the aim of attaining a critical appraisal of the empirical studies available in the literature, and of indicating new research perspectives. Another aim of the Conference will be to evaluate the current state of affairs about the European Union: history, politics and location on the global geopolitical scenario.

The plenary sessions of the Conference will be devoted to:

- 1) The European identity: history, culture, economics and politics
- 2) Europe as seen from without
- 3) Becoming Europeans today between cosmopolitanism and neo-nationalism

Send your abstract proposal (200 words max.) to *prof. Mariella Nocenzi* by **end of March 2010**:
Mariella.nocenzi@libero.it

CALL FOR PAPERS

Second "Equal is not enough" Conference "Challenging differences and inequalities in contemporary societies"

Policy Research Centre on Equal Opportunities (PRCEO)
Antwerp (Belgium), 1-3 December 2010

Despite the high level of welfare in liberal-democratic societies, these societies still question themselves on the meaning of equality, the nature and causes of inequalities, as well as on the kinds of policies that are likely to reduce them. Within the current global context, characterised by rapid movements of people, goods, capital and ideas, inequalities appear to be less tied to specific places than only a few decades ago, and appear increasingly structured along identity axes, such as gender, ethnicity, age, (dis)ability, sexual preference, class.

The key role that identities play in shaping inequality is indicated by the thriving political and academic debates on such concepts as diversity, multiculturalism, integration, intersectionality, autonomy, empowerment and inclusion. These notions have inspired new approaches to equality policies, which today face the challenging task of fostering equality. They need to find shared principles while taking into account increasingly complex individual and collective positions, expectations and needs embedded in multiple social, economic and political relations crossing national borders and evolving over time. The great difficulty that equality faces derives from, on the one hand, the increasing recognition of the legitimate existence of 'difference' along multiple identity lines and, on the other, the need to disconnect such differences from power inequalities, thus establishing fairer institutional arrangements for all.

This multidisciplinary conference wants to contribute to the understanding of the causes, consequences and the dynamics of inequality along socio-demographic lines in contemporary societies and of the policies to combat it. It addresses grounds of inequality such as gender, ethnicity, sexual preference, disability, class, and age, as well as their comparison and intersection. Reflecting different disciplinary perspectives, the conference is structured in four streams: the law, public policies, organisations and the life course. Each stream has its own specific call, which can be found on the conference website, or by following these links:

[Stream 1: Law is not enough](#)

[Stream 2: Challenging differences and inequalities in and through policies](#)

[Stream 3: Equal Opportunities throughout the life course](#)

[Stream 4: Diversity is not enough: Interrogating difference and inequality in organisations](#)

Key note speeches will be given by Prof. dr. Myra Marx Ferree (University of Wisconsin, US), Prof. dr. Sara Ahmed (Goldsmiths, University of London, England) and Prof. dr. Christa Tobler (Leiden University, the Netherlands).

Abstracts should be sent to equalisnotenough@ua.ac.be by **1 March 2010 at the latest**. All information can be found on the conference website: www.equalisnotenough.org.

We look forward to welcoming you for what promises to be an exciting opportunity to exchange new research findings and explore new ways of dealing with the challenging differences and inequalities in our contemporary societies!

The Programme Committee:

Prof. dr. Daniël Cuypers,

Prof. dr. Petra Meier

Prof. dr. Dimitri Mortelmans

Prof. dr. Patrizia Zanoni

PRCEO coordinator Nico Steegmans

Conference coordinator Joz Motmans

For more information please contact:

Joz Motmans

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Lange Nieuwstraat 55

2000 Antwerp - Belgium

Tel: +32 (0)3 265 59 61 - Fax: +32 (0)3 265 59 26

equalisnotenough@ua.ac.be

www.equalisnotenough.org

CALL FOR PAPERS

Remaking the Social: New Risks and Solidarities

Cluj-Napoca, Romania
December 2-4, 2010

Organiser: The Society of Sociologists from Romania, Faculty of Sociology and Social Work, "Babes-Bolyai" University

Topics: The conference aims to bring together scholars from various research areas within the larger scope of sociology, who share an interest in the changes of the Romanian social context. The organizers invite potential conveners to send their session proposals presenting their aims, theoretical and methodological approaches, and (if any) regional focus. Conveners are encouraged to clearly specify their expectations from future participants. The length of session proposals should be between 300-500 words, and sent by e-mail to the organizers. Conveners are kindly asked to select between three or four paper proposals for oral presentation at their session, and one or two additional proposals as contributed papers. The list of abstracts selected for oral presentation or as contributed papers should be sent to the organizers no later than the 25th of June.

Language: Romanian and English

Fee: 20 Euro (or the equivalent in lei). Details regarding the possibilities of payment will be available in due time. Session conveners are exempted from the payment of the registration fee and their accommodation is supported by the organizers.

Deadline: March 15, 2010 for session proposals; June 1, 2010 for abstracts.

Contact: *Cristina Rat*

E-mail: crat@socasis.ubbcluj.ro

Internet: <http://cluj2010.wordpress.com>

OPPORTUNITIES

Job Opportunity

GRADUATE TEACHING ASSISTANT IN SOCIOLOGY UNIVERSITY OF LEICESTER, UK

The Department of Sociology is offering a Graduate Teaching Assistant post allowing those applying for entry to our PhD programme to finance their studies through part-time teaching work within the University.

The new Graduate Teaching Assistant's interest will reflect the agenda of the newly established Civil Society Research Unit with a research topic located in the areas of:

- Sport
- Sociology of Health
- Civil Society as a theoretical issue

For further information:

<http://www2.le.ac.uk/departments/gradschool/finance/funding/scholarships/gta-sociology>

Closing date: **April 30th 2010**

IMISCOE Maria Ioannis Baganha Dissertation Award

**Centre for Social Studies (CES)
University of Coimbra/Portugal**

The IMISCOE Research Network functions not only as a framework for developing research on international migration, integration and social cohesion in Europe, but also provides training to PhD students in these themes.

The late Maria Ioannis Baganha was a leading migration scholar at the Centre for Social Studies (CES) at the University of Coimbra. She was one of IMISCOE's founding members and chair of its board of directors until she passed away in June 2009. To commemorate her work in the field of migration studies and particularly for the network, the IMISCOE Board of Directors has decided to dedicate the IMISCOE Dissertation Award to her.

Aim

This annual prize will be awarded to the best IMISCOE dissertation in the field of migration, integration and social cohesion in Europe.

Eligibility and requirements

Any IMISCOE member whose dissertation was defended during the 24-month period before the deadline for submission [see below] is eligible to apply for the prize. Applicants must submit:

- a completed application form [see p. 3]
- a 1-page (max. 400 words) abstract
- a 5-page (max. 2,000 words) summary of the dissertation
- a CV (max. 2 pages)
- a letter of endorsement from his or her dissertation advisor/supervisor (max. 1 page)
- two letters of recommendation from researchers who are not affiliated to the institutes where the applicant works at the time of his or her application and where he or she defended his or her dissertation (max. 1 page per letter).

While applications must be in English, the manuscript can be written in any language that IMISCOE member institutes deem acceptable for PhD dissertations.

Applicants are advised that they must supply a copy of the full dissertation if they are short-listed for the award.

Applications should be submitted by email to Emilie van Tol (e.r.vantol@uva.nl) by 15 March 2010.

The jury

A multi-disciplinary jury comprises members of the IMISCOE Board of Directors, the IMISCOE Editorial Committee, the IMISCOE Training Committee and IMISCOE members not belonging to any of the aforementioned boards. All members of the jury must declare any potential conflict of interest; jurors cannot play a role in evaluating their own PhD students, candidates from their own institution or candidates with whom they share direct collaborative links (e.g. a joint publication).

Review procedure

The jury will short-list the five best dissertations from the total pool of applications. Short-listed applicants will be asked to supply a copy of the full dissertation. Each dissertation will be sent to two external evaluators suggested by the jury. Evaluators must declare any potential conflict of interest in identical terms to the ones established for jury members.

Under exceptional circumstances (i.e. if no winning candidate is found), the award will not be given. Rejected applicants cannot apply again.

Assessment criteria

Nominated manuscripts will demonstrate a significant contribution to migration and integration studies according to one or more of the following criteria:

- research quality
- new area of research
- methodological and/or empirical innovation
- significant conceptual and/or theoretical contribution to its field
- potential impact for policymakers, practitioners and/or other research users.

Prize

The award's prize is 2,500 euro. There will also be an opportunity to have the dissertation published in the IMISCOE-Amsterdam University Press Research series, subject to IMISCOE Editorial Committee decisions.

Presentation

The award will be presented at the IMISCOE Annual Conference. The next conference will be hosted by the Center for Ethnic and Migration Studies (CEDEM) at the University of Liège in Belgium on 13 and 14 September 2010. Presentation of the award is scheduled for 13 September.

Please submit your application with all required documents as a single compressed file (e.g. ZIP, RAR, 7z).

M.Sc/PGradDip European Employment Studies

**Trinity College Dublin,
University of Dublin, Ireland**

Study with the new MSc in European Employment Studies at Trinity College Dublin, one of Europe's leading research universities.

Employment is central to our lives. For most of us it is not just a source of income, it shapes whom we think we are. Employment studies links the sociology of work to industrial relations, human resource management and public policy.

The Irish labour market is interwoven with that of Europe. This new graduate programme studies Irish employment policy with a strong focus on the European dimension.

The postgraduate diploma (PGradDip) and the MSc are designed for students whose current or planned career deals with employment issues whether in the private or public sectors. The MSc will equip students with the necessary research skills which are increasingly required for a contemporary career, be it in market research, public policy or academia.

The full-time 12-months programme begins in September each year.

Mandatory modules:

- Work and employment in Europe
- Industrial relations and employment policy in Europe
- Research design and methods in employment studies

Elective employment policy modules:

- Inequality and discrimination at the workplace
- Migration and the European labour market
- Active labour market policies in Europe
- Employment quality in Europe
- Employment policy in Ireland

Elective research modules:

- Survey data analysis in employment studies
- Applied regression analyses in employment and migration studies
- Qualitative research methods in employment studies

Students proceeding to the MSc. complete an individual dissertation.

Both MSc. and PGradDip can be taken part-time over two years.

The European Employment Studies programme builds on ten years of European research by the Employment Research Centre in the Department of Sociology Trinity College Dublin. ERC staff have long experience of working in European research projects; they also carry out policy analysis and labour market consultancy and thus bring a practical orientation to the programme.

The programme will involve collaboration with organisations involved in labour market policy in Ireland and Europe: Eurofound (the European Foundation for the Improvement of Living and Working Conditions - Dublin), FÁS, IBEC, ICTU etc.

For **deadlines** and further details please consult the course website:

<http://www.tcd.ie/ERC/msc.php>

FURTHER INFORMATION:

Dr. *Torben Krings*, Course coordinator, Department of Sociology, TCD

Tel: ++353 1 8963060.

Email: tkrings@tcd.ie
